

Life has two absolute truths, birth and death. The momentary experiences and memories that define what lies between these two truths have been structured into a linear progression of the human mind into the concept known as time. If one accepts this existentialist view of existence, then the concepts of fate and predestiny simply cannot exist. Each moment of life is dictated by chance and circumstance, bestowing fortune on some while misery on others. Samuel Becket, Tom Stoppard & John Osborne are three playwrights who have succeeded to convey serious messages in an absurd or comic way. Let it be the themes of loneliness, alienation, spatial separation for self or others or any other psychological themes the three have succeeded in portraying them through their characters.

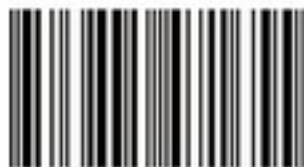


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Psychological traits in select Modern British Plays

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978-3-8454-7165-5

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Academic Publishing