

The present book aims at making detailed study of the influence of myth in the plays. When he was writing the play, he pursued the real situations of society with different perception, but looking back, amazes at how precisely the myth reflected his anxieties. He felt Society and culture is walking in the footsteps of myth. But certainly we cannot come out of it. The tyranny in the form myth is at times very terrible. He pictured certainties which cannot be evaded and where we can have exemption according to the present trend of life. He is well aware of the paradoxes in human nature and has thorough comprehension of Life's little ironies. Karnad interprets the ancient theme in modern context, which are very practical in life. He finds himself in a world in which the old spiritual values have been entirely swept away and new spiritual ones are yet to be discovered for the better going of society.



Manivelu Ramanathan Indumathi

MYTH IN GIRISH KARNAD'S PLAYS

Hayavadana and The Fire and The Rain



Manivelu Ramanathan Indumathi

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